

Score

The Seven Last Words of Christ from the Cross

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VI The Word of Triumph

The Seven Last Words of Christ from the Cross

Musical score for 'The Seven Last Words of Christ from the Cross' page 2. The score consists of eight staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by '6'). The instruments are: Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc.). The vocal parts (S, A, T, B) play eighth-note patterns of rests and short notes. The woodwind parts (Fl., Ob.) also play eighth-note patterns of rests and short notes. The string parts (Vln. I, Vln. II, Vla., Vc.) play eighth-note patterns with some sixteenth-note grace notes and slurs. The bass part (B) has a measure where it plays two eighth-note pairs followed by a rest. The flute part has a measure where it plays two eighth-note pairs followed by a rest. The oboe part has a measure where it plays two eighth-note pairs followed by a rest. The violin parts have measures where they play eighth-note pairs with slurs. The viola part has measures where it plays eighth-note pairs with slurs. The cello/bass part has measures where it plays eighth-note pairs with slurs. The vocal parts sing the words 'It is' at the end of the page. The dynamic marking 'mp' (mezzo-forte) is placed above the bass staff.

II

S

A

T

B

fin - ished.

II

Fl.

Ob.

mp

Vln. I

Vln. II

Vla.

Vc.

The musical score for 'The Seven Last Words of Christ from the Cross' on page 3. The score is for ten instruments: Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The key signature is one flat throughout. The vocal parts (S, A, T) have single note heads. The Bass part has two note heads. The Flute and Oboe parts feature eighth-note patterns followed by sustained notes. The Flute's eighth-note pattern is marked 'mf', and the Oboe's is marked 'mp'. The remaining instrumental parts (Vln. I, Vln. II, Vla., Vc.) have single note heads.

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Musical score for 'The Seven Last Words of Christ from the Cross' page 4. The score consists of eight staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by 'C'). The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the instrumental parts (Flute, Oboe, Violin I, Violin II, Cello, Double Bass) are in bass clef.

The vocal parts sing the lyrics 'It is fin - ished.' in measure 16. The flute and oboe play eighth-note patterns in measures 16 and 17. The violin parts play sixteenth-note patterns in measure 17. The cello and double bass play sustained notes in measure 17.

Measure 16:

- Soprano (S): Rest
- Alto (A): Rest
- Tenor (T): Rest
- Bass (B): Rest
- Flute (Fl.): Rest
- Oboe (Ob.): Rest
- Violin I (Vln. I): Rest
- Violin II (Vln. II): Rest
- Cello (Vla.): Rest
- Double Bass (Vc.): Rest

Measure 17:

- Soprano (S): Rest
- Alto (A): Rest
- Tenor (T): Rest
- Bass (B): Rest
- Flute (Fl.): Eighth note (F#)
- Oboe (Ob.): Eighth note (F#)
- Violin I (Vln. I): Sixteenth-note pattern (F#-E-G-F#)
- Violin II (Vln. II): Sixteenth-note pattern (F#-E-G-F#)
- Cello (Vla.): Sustained note (F#)
- Double Bass (Vc.): Sustained note (F#)

Text: It is fin - ished.

21

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

It is fin - ished. *mp*

It is *mp*

mp

The score consists of ten staves, each with a clef and a key signature of one flat. Measure 21 begins with rests for most instruments. The vocal parts (Tenor and Bass) sing "It is finished." at measure 21, dynamic *mp*. The flute part joins them at the end of the phrase, also dynamic *mp*. The cello part concludes the section at the end of the phrase, dynamic *mp*.

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26

Soprano (S) vocal line, Treble clef, B-flat key signature. Dynamics: *mp*. Vocal part continues with lyrics: "It is fin - ished." (with a dash between "fin" and "ished").

Alto (A) vocal line, Treble clef, B-flat key signature. Dynamics: *p*. Vocal part continues with lyrics: "fin - ished." (with a dash between "fin" and "ished").

Tenor (T) vocal line, Treble clef, B-flat key signature. Dynamics: *p*. Vocal part continues with lyrics: "fin - ished." (with a dash between "fin" and "ished").

Bass (B) vocal line, Bass clef, B-flat key signature. Dynamics: *p*. Vocal part continues with lyrics: "fin - ished." (with a dash between "fin" and "ished").

Flute (Fl) vocal line, Treble clef, B-flat key signature. Dynamics: *p*. Vocal part continues with lyrics: "fin - ished." (with a dash between "fin" and "ished").

Oboe (Ob.) vocal line, Treble clef, B-flat key signature. Dynamics: *p*. Vocal part continues with lyrics: "fin - ished." (with a dash between "fin" and "ished").

Violin I (Vln. I) melodic line, Treble clef, B-flat key signature. Dynamics: *p*. Includes slurs and sixteenth-note patterns.

Violin II (Vln. II) melodic line, Treble clef, B-flat key signature. Dynamics: *p*. Includes slurs and sixteenth-note patterns.

Cello (Vcl.) melodic line, Bass clef, B-flat key signature. Dynamics: *p*. Includes slurs and sixteenth-note patterns.

Bassoon (Vla.) melodic line, Bass clef, B-flat key signature. Dynamics: *p*. Includes slurs and sixteenth-note patterns.

Percussion (Vcl.) harmonic line, Bass clef, B-flat key signature. Dynamics: *p*. Includes sustained notes and slurs.

30

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

The musical score for "The Seven Last Words of Christ from the Cross" on page 7 features eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) remain silent with rests. The woodwind section (Flute, Oboe) and the string section (Violin I, Violin II, Viola, Cello) begin at measure 30. The woodwinds play eighth-note patterns with slurs and a dynamic marking of *mp*. The strings play sixteenth-note patterns with slurs and the same dynamic marking. Measures 30 through 34 show these patterns repeated across all instruments.

The Seven Last Words of Christ from the Cross

34

Soprano (S) vocal line:

ff

It is fin - ished.

Alto (A) vocal line:

It is fin - ished.

Tenor (T) vocal line:

8
It is fin - ished.

Bass (B) vocal line:

It is fin - ished.

Flute (Fl) vocal line:

mf

Oboe (Ob.) vocal line:

mf

Violin I (Vln. I) vocal line:

f

Violin II (Vln. II) vocal line:

f

Cello (Vla.) vocal line:

f

Bassoon (Vc.) vocal line:

f

39

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

This musical score page shows the instrumentation for 'The Seven Last Words of Christ from the Cross'. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests. The instrumental parts (Flute, Oboe, Violin I, Violin II, Cello, Bassoon) play eighth-note patterns. The score is in common time, key signature is one flat, and the measure number is 39.

44

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

48

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of eight staves, each representing a different instrument or voice part. The vocal parts (Soprano, Alto, Tenor, Bass) are on treble clef staves, while the instrumental parts (Flute, Oboe, Violin I, Violin II, Cello, Bassoon) are on bass clef staves. Measure 48 begins with a rest for all parts. The vocal parts (S, A, T, B) remain silent throughout the measure. The Flute and Oboe play eighth-note patterns. The Violin I, Violin II, Cello, and Bassoon play sixteenth-note patterns. Dynamics 'pp' are marked above the woodwind and string parts. Measure 49 starts with a rest for all parts. The vocal parts (S, A, T, B) remain silent throughout the measure. The Flute and Oboe play eighth-note patterns. The Violin I, Violin II, Cello, and Bassoon play sixteenth-note patterns. Dynamics 'pp' are marked above the woodwind and string parts.

The Seven Last Words of Christ from the Cross

53 *rit.* ***pp***

S It is fin - ished.

A It is fin - ished.

T It is fin - ished.

B It is fin - ished.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.