

The Seven Last Words of Christ from the Cross

R. Vanasdlen

VI The Word of Triumph

The musical score is for the sixth movement, 'VI The Word of Triumph', in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano). The vocal parts (Soprano, Alto, Tenor, Bass) all have rests for the first two measures. The Soprano part begins in the third measure with the lyrics 'It is fin - ished.' The instrumental parts (Flute, Oboe, Violin I, Violin II, Viola, Cello) also have rests for the first two measures. In the third measure, the Violin I and Viola parts begin with a melodic line marked *mp*. The Violin I part features a long note with a slur extending into the fourth measure. The Viola part features a sixteenth-note pattern with a slur extending into the fourth measure. The Cello part has a rest in the third measure. The Flute and Oboe parts have rests throughout the first four measures.

This musical score is for the second page of a piece titled "The Seven Last Words of Christ from the Cross". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, and Violoncello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '6' is placed above the first measure of each staff. The vocal parts (S, A, T, B) are mostly silent, indicated by horizontal lines, with the Bass part having two notes in the final measure. The string parts are active: Violin I has a melodic line with slurs and accents; Viola and Violoncello have rhythmic patterns with slurs. The Bass part has a dynamic marking of *mp* (mezzo-piano) above the final two notes. The lyrics "It is" are written below the Bass part's final notes.

Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.).

Rehearsal mark: 6

Dynamic marking: *mp*

Lyrics: It is

ff

S

A

T

B

fin - ished.

ff

Fl.

mf

Ob.

mp

ff

Vln. I

Vln. II

Vla.

Vc.

16

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

It is fin - ished.

mp

mp

21

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

It is fin - ished.

mp

It is

mp

mp

26

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

It is fin - ished.

fin - ished.

30

S

A

T

B

Fl.

mp

Ob.

mp

Vln. I

Vln. II

Vla.

Vc.

ff

34

S
It is fin - ished.

A
It is fin - ished.

T
It is fin - ished.

B
It is fin - ished.

Fl.
mf

Ob.
mf

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

39

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the woodwinds (Flute and Oboe), and then the strings (Violin I, Violin II, Viola, and Cello). The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The score begins at measure 39. The vocal parts are mostly rests, while the instrumental parts feature melodic lines with slurs and ties.

44

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

53 *rit.*
pp

S
It is fin - ished.

A
It is fin - ished.

T
It is fin - ished.

B
It is fin - ished.

Fl.
-

Ob.
-

Vln. I
-

Vln. II
-

Vla.
-

Vc.
-